

# Arkansas School Band and Orchestra Association



## JUNIOR HIGH ALL-REGION TRYOUT MATERIAL

2011-2012– Set I ~ 2012-2013 – Set II ~ 2013-2014– Set III

*Updated February 22, 2011*

## MAJOR AND MINOR SCALES FOR ALL INSTRUMENTS

They are to be played by memory at a tempo of quarter=72+, and in the following rhythmic pattern:

2/4: One 8<sup>th</sup> note, followed by six 16<sup>th</sup> notes, etc. to be

TONGUED, ASCENDING and DESCENDING unless noted otherwise.

## CHROMATIC SCALES FOR ALL INSTRUMENTS

Play in 16 counts of 8<sup>th</sup> note triplets followed by 1 quarter note, tongued, 2 octaves.

C to C – Flute, Oboe, All Clarinets, All Saxes

F to F – Bassoon, Horn, Trombone, Baritone BC, Tuba

G to G – Trumpets, Baritone TC, Keyboards

<b>FLUTE &amp; KEYBOARD</b>	Major	G, D, C, F, Bb, Eb, Ab, Db – 2 octaves
	minor	d, g, c, a, e - 2 octaves

<b>OBOE</b>	Major	G, F, Eb, Ab – 1 octave; C, D, Bb, Db – 2 octaves
	minor	g, a, e – 1 octave; d, c – 2 octaves

<b>BASSOON</b>	Major	G, D, C, F, Bb, Eb, Ab, Db – 2 octaves
	minor	d, g, c, a, e - 2 octaves

<b>Bb CLARINET</b>	Major	A, D, G, E, C, F, Bb, Eb – 2 octaves
	minor	e, a, d, b, f# – 2 octaves

<b>Bb LOW CLARINET</b>	Major	D, Eb – 1 octave; C, A, G, E, F, Bb, - 2 octaves
	minor	d – 1 octave; e, a, b, f# – 2 octaves

<b>Eb LOW CLARINET</b>	Major	D – 1 octave; C, A, G, B, F, Bb, E - 2 octaves
	minor	b, e, a, f# - 2 octaves; c# - 1 octave

<b>Eb ALTO &amp; BARI SAXES</b>	Major	G, A – 1 octave; E, D, B, C, F, Bb – 2 octaves
	minor	a, f# - 1 octave; b, e, c# – 2 octaves

<b>Bb TENOR SAXOPHONE</b>	Major	A, G – 1 octave; D, E, C, F, Bb, Eb – 2 octaves
	minor	a, f# – 1 octave; e, d, b – 2 octaves

<b>TRUMPET &amp; BARITONE TC</b>	Major	D, E, C, F, Bb, Eb – 1 octave; A, G – 2 octaves
	minor	e, d, b – 1 octave; a, f# – 2 octaves

<b>FRENCH HORN</b>	Major	D, A, C, Bb, Ab – 1 octave; G, F, Eb – 2 octaves
	minor	a, d, b – 1 octave; g, e – 2 octaves

<b>TROMBONE, BARITONE BC &amp; TUBA</b>	Major	D, C, Bb, Eb, Ab, Db – 1 octave; G, F – 2 octaves
	minor	d, c, a – 1 octave; g, e – 2 octaves

**WHEN AN EXERCISE EXTENDS TO THE SECOND PAGE,  
BOTH PAGES ARE TO BE USED UNLESS OTHERWISE NOTED.  
PLAY TOP PART WHEN EXERCISE IS A DUET.**

**FLUTE**

ADVANCED METHOD FOR FLUTE, VOL 1

Voxman, Rubank

	Page	Exercise
<b>SET I</b>	15	56
	16	58
	27	8
	34	14 (To fermata)
	40	20
<b>SET II</b>	9	21
	13	45
	22	4
	50	11
	72	1 <sup>st</sup> 5 lines + 2 ms
<b>SET III</b>	6	5
	12	40
	23	5 All - Top Line
	31	12
	67	1

**OBOE**

ADVANCED METHOD FOR OBOE, VOL 1

Voxman, Rubank

	Page	Exercise
<b>SET I</b>	6	6
	6	7
	24	6 (Lines 1-6)
	50	19
	33	16 (Lines 1,2,3)
<b>SET II</b>	9	27
	10	28
	50-51	20
	53	27
	66	2
<b>SET III</b>	17	65
	17	66
	48	14
	52	26
	67	3

**BASSOON**

ADVANCED METHOD FOR BASSOON, VOL 1

Voxman, Rubank

	Page	Exercise
<b>SET I</b>	9	22
	9	23
	14	49
	42	3
	70	3
<b>SET II</b>	6	5
	6	6
	30	15 (Top)
	33	20
	41	1
<b>SET III</b>	9	20
	12	37
	12	38
	36	21
	41	2

**CLARINET**

NEW IMPERIAL METHOD FOR CLARINET

C. I. Staats, Presser

	Page	Exercise
<b>SET I</b>	34	A Major 3rds (Line 3 ms. 3 to line 4 ms. 3)
	32	C Major 3rds (Line 1 ms. 1 to line 2 ms. 1)
	18	3
	54	3
	61	11 (Lines 1-6)
<b>SET II</b>	32	F Major 3rds (Line 3 ms. 3 to line 4 ms. 3)
	34	D Major 3rds (Line 6 ms. 1 to line 7 ms. 1)
	52	1 (Lines 1-4, No repeats)
	53	2 (Lines 1-3 plus line 4 ms. 1 & 2)
	57-58	8
<b>SET III</b>	32	Bb Major 3rds (Line 6 ms. 1 to line 7 ms. 1)
	34	G Major 3rds (Line 8, ms. 3 to line 9 ms. 3)
	17	2
	55	5
	84	4 (Lines 1-4 + line 5 ms. 1) (Dotted quarter = 76+)

## **LOW CLARINET**

### INTRODUCING THE ALTO AND BASS CLARINET

Voxman, Rubank

<b>SET I</b>	<b>Page</b>	<b>Exercise</b>
	4	10
	7	4
	11	3
	12	5
	13	5
	23	7
<b>SET II</b>	3	7
	10	4
	11	1
	20	6
	24	2
	38	4
<b>SET III</b>	5	5
	6	7
	9	4
	16	4
	22	1
	26-27	5

## **SAXOPHONE**

### ADVANCED METHOD FOR SAXOPHONE, VOL 1

Voxman-Gower, Rubank

<b>SET I</b>	<b>Page</b>	<b>Exercise</b>
	9	27
	11	37
	21	3
	52	25
	66	1
<b>SET II</b>	6	7
	14	51
	23	5
	32	14
	47	8
<b>SET III</b>	9	23
	12	43
	19	1
	10	31
	42	24

## **TRUMPET**

### FIRST BOOK OF PRACTICAL STUDIES FOR TRUMPET

Getchell, Belwin

<b>SET I</b>	<b>Page</b>	<b>Exercise</b>
	8	12
	16	34
	19	43
	22	50
	23	55
<b>SET II</b>	10	17
	15	30
	21	48
	22	52
	24	56
<b>SET III</b>	7	11
	15	31
	21	47
	22	51
	25	59

## **FRENCH HORN**

### FIRST BOOK OF PRACTICAL STUDIES FOR F HORN

Getchell, Belwin

<b>SET I</b>	<b>Page</b>	<b>Exercise</b>
	9	15
	19	40
	22	49
	26	57
	27	61
<b>SET II</b>	12	22
	17	35
	25	55
	27	59
	28	63
<b>SET III</b>	8	14
	18	36
	25	54
	26	58
	29	65

## TROMBONE

### FIRST BOOK OF PRACTICAL STUDIES FOR T-BONE

Bordner, Belwin

	Page	Exercise
SET I	9	13
	14	24
	16	30
	19	36
	18	34
SET II	9	14
	16	28
	17	31
	18	33
	22	42
SET III	10	16
	14	23
	22	43
	23	45
	26	52

## TUBA

### FIRST BOOK OF PRACTICAL STUDIES FOR TUBA

Getchell, Belwin

	Page	Exercise
SET I	7	14
	15	33
	18	41
	25	55
	26	60
SET II	8	16
	14	30
	24	53
	25	57
	21	46
SET III	8	15
	14	31
	24	52
	25	56
	22-23	50

## BARITONE (Revised 2011)

### STUDIES AND MELODIOUS ETUDES for BARITONE

BASS CLEF LEVEL TWO

(TC use Cornet) – Vincent & Ployhar, Alfred/Belwin

	Page	Exercise
SET I	3	1
	12	10
	16	14
	21	19
	25	23
SET II	5	3
	9	7
	13	11
	18	16
	29	27
SET III	6	4
	10	8
	20	18
	26	24
	28	26

## COMPREHENSIVE PERCUSSION

### AUDITION ETUDES

Garwood Whaley – Meredith Music Publications

		Page	Exercise
SET I	Snare	8	8
	Keyboard	20	3
	Timpani	13	4
SET II	Snare	9	9
	Keyboard	20	4
	Timpani	14	5
SET III	Snare	9	10
	Keyboard	21	5
	Timpani	14	6

#### Snare Rudiments: (all years)

All are to be played open-closed-open/slow-fast-slow  
Single Stroke Roll (#1); Double Stroke Open Roll (#6); Five  
Stroke Roll (#7); Seven Stroke Roll (#9); Single Paradiddle  
(#16); Flam (#20)

#### Keyboard Scales: (all years)

All 2 octaves in the same manner as the winds

Major: G, D, C, F, Bb, Eb, Ab, Db

Minor: d, g, c, a, e

Chromatic: G to G

#### Timpani Fundamental: (all years)

Tune the starting notes for the listed exercise.

Then, beginning with the lowest pitch, strike each drum  
lowest-highest consecutively in a half note  
rhythm of quarter note = 80